

LN Wind Ensemble "SKILLS" Assessment 2014-2015

Name: (Last) _____ (First) _____ Instrument: _____

All RHYTHM CHART studies must be played and passed at the appropriate tempo. Students may use the top "A" (rhythm only) section for practice but will perform only the lower "B" section for the audition. Metronome markings are minimum tempos to pass. Students may go faster than the marking. Trombone/Tuba/Horn/Bass Clarinet/Bassoon may opt for the slower tempo with no score penalty. Assessments may be practiced in SMARTMUSIC from LN (no subscription required) or from home (home subscription required \$40).

RHYTHM CHARTS in a MUSICAL CONTEXT from "Habits of a Successful Musician"

<u>Chart</u>	<u>Tempo</u>	<u>Score</u>
Page 17 #1B	Quarter Note = 120/112	_____
Page 18 #2B	Quarter Note = 108/100	_____
Page 19 #3B	Quarter Note = 88/80	_____
Page 20 #4B	Half Note = 92/84	_____
Page 21 #5B	Dotted Quarter = 56/48	_____
Page 22 #6B	Eighth Note = 176/168	_____

Students will also play the chromatic scale full range as appropriate to their instrument - up and down - as fast as possible as long as the tempo remains steady.

Audition Assessment will be set up by each student with the director.

IV Rhythm Charts in a Musical Context

BASS CLARINET

1a.

1a. Musical notation for Bass Clarinet, measures 1 through 43. The notation is written on a single staff with a 2/4 time signature. The notes are: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 5 (quarter), 6 (quarter), 7 (quarter), 8 (quarter), 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter), 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter), 17 (quarter), 18 (quarter), 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter), 23 (quarter), 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter), 28 (quarter), 29 (quarter), 30 (quarter), 31 (quarter), 32 (quarter), 33 (quarter), 34 (quarter), 35 (quarter), 36 (quarter), 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter), 43 (quarter).

1b.

1b. Musical notation for Bass Clarinet, measures 1 through 43. The notation is written on a single staff with a 2/4 time signature. The notes are: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 5 (quarter), 6 (quarter), 7 (quarter), 8 (quarter), 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter), 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter), 17 (quarter), 18 (quarter), 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter), 23 (quarter), 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter), 28 (quarter), 29 (quarter), 30 (quarter), 31 (quarter), 32 (quarter), 33 (quarter), 34 (quarter), 35 (quarter), 36 (quarter), 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter), 43 (quarter).

2a.

Exercise 2a is a 32-measure piece in 2/4 time. The notation is as follows:

- Measures 1-5: Quarter notes on a half-note staff (no clef). Notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Measures 6-11: Quarter notes on a half-note staff. Notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4.
- Measures 12-17: Quarter notes on a half-note staff. Notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2.
- Measures 18-22: Triplet eighth notes on a half-note staff. Notes: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4.
- Measures 23-27: Triplet eighth notes on a half-note staff. Notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2.
- Measures 28-32: Triplet eighth notes on a half-note staff. Notes: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4.

2b.

Exercise 2b is a 32-measure piece in 2/4 time. The notation is as follows:

- Measures 1-5: Quarter notes on a treble staff with a key signature of one flat (Bb). Notes: Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5.
- Measures 6-11: Quarter notes on a treble staff with a key signature of one flat. Notes: Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5.
- Measures 12-17: Quarter notes on a treble staff with a key signature of one flat. Notes: Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5.
- Measures 18-22: Triplet eighth notes on a treble staff with a key signature of one flat. Notes: Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5.
- Measures 23-27: Triplet eighth notes on a treble staff with a key signature of one flat. Notes: Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5.
- Measures 28-32: Triplet eighth notes on a treble staff with a key signature of one flat. Notes: Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5.

3a.

The musical score for 'The Rose Tree' is presented in four staves, each containing four measures. The time signature is 3/4. The melody is written on a single staff with a treble clef. The notes are as follows:

- Measure 1: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter note F4.
- Measure 2: Quarter note E4, quarter note D4, quarter note C4, quarter rest, quarter note B3, quarter note A3, quarter note G3, quarter note F3.
- Measure 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4.
- Measure 4: Quarter note D4, quarter note C4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Measure 5: Quarter note C4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Measure 6: Quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- Measure 7: Quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2.
- Measure 8: Quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Measure 9: Quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2.
- Measure 10: Quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2.
- Measure 11: Quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Measure 12: Quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.
- Measure 13: Quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1.
- Measure 14: Quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1.
- Measure 15: Quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Measure 16: Quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1.

3b.

The musical score for 'The Rose Tree' is presented in four staves. The first staff contains measures 1 through 5, the second staff contains measures 6 through 9, the third staff contains measures 10 through 12, and the fourth staff contains measures 13 through 16. The music is written in a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various musical ornaments such as slurs, accents, and breath marks. The piece concludes with a double bar line at the end of measure 16.

4a.

1 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16
17 18 19 20 21 22 23
24 25 26 27 28 29 30
31 32 33 34 35 36
37 38 39 40 41 42
43 44 45 46 47 48

4b.

1 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16
17 18 19 20 21 22 23
24 25 26 27 28 29 30
31 32 33 34 35 36
37 38 39 40 41 42
43 44 45 46 47 48

5a.

1 2 3 4 5

6 7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

5b.

1 2 3 4 5

6 7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

6a.

Exercise 6a is a musical exercise in bass clef, 2/4 time, consisting of 36 measures. The exercise is divided into six groups of six measures each. The notes are as follows:

Measure	Note
1	G2
2	A2
3	B2
4	C3
5	D3
6	E3
7	F3
8	G3
9	A3
10	B3
11	C4
12	D4
13	E4
14	F4
15	G4
16	A4
17	B4
18	C5
19	D5
20	E5
21	F5
22	G5
23	A5
24	B5
25	C6
26	D6
27	E6
28	F6
29	G6
30	A6
31	B6
32	C7
33	D7
34	E7
35	F7
36	G7

6b.

Exercise 6b is a musical exercise in treble clef, 2/4 time, consisting of 36 measures. The exercise is divided into six groups of six measures each. The notes are as follows:

Measure	Note
1	G4
2	A4
3	B4
4	C5
5	D5
6	E5
7	F5
8	G5
9	A5
10	B5
11	C6
12	D6
13	E6
14	F6
15	G6
16	A6
17	B6
18	C7
19	D7
20	E7
21	F7
22	G7
23	A7
24	B7
25	C8
26	D8
27	E8
28	F8
29	G8
30	A8
31	B8
32	C9
33	D9
34	E9
35	F9
36	G9